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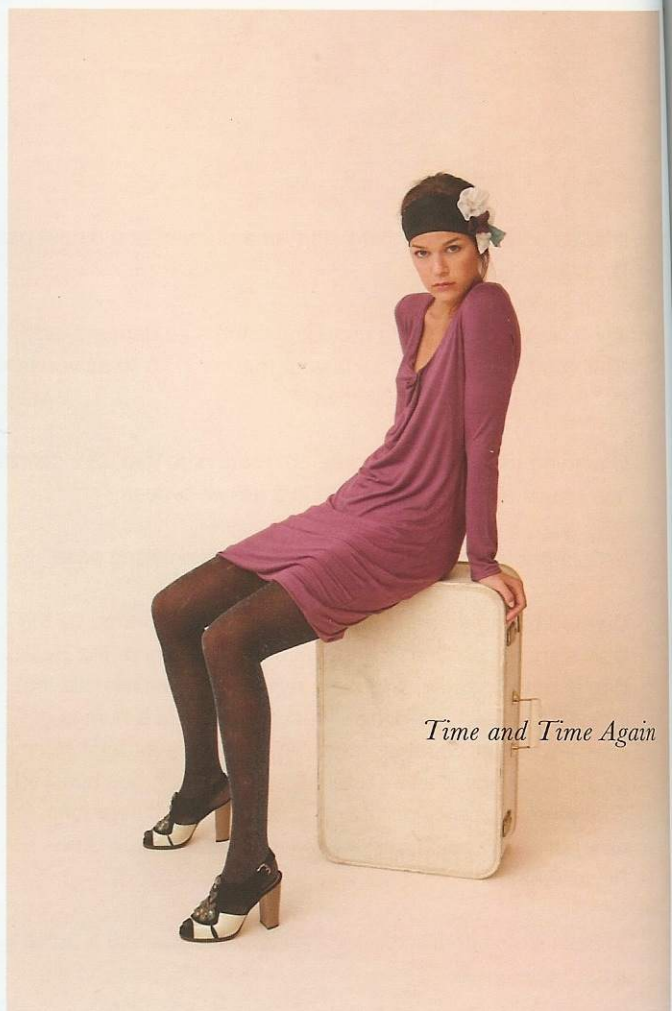
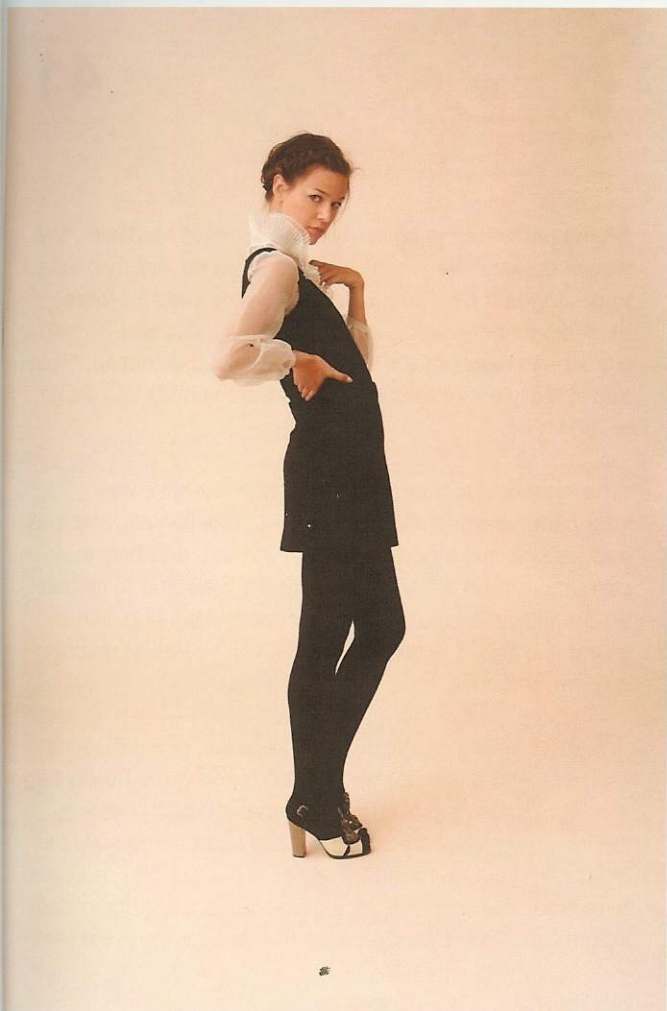
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Time and Time Again

DOROTHY LEE

words **julia che**

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From moldings and landscapes to furniture and old paintings, Dorothy Lee finds inspiration in the most classic of shapes and forms.

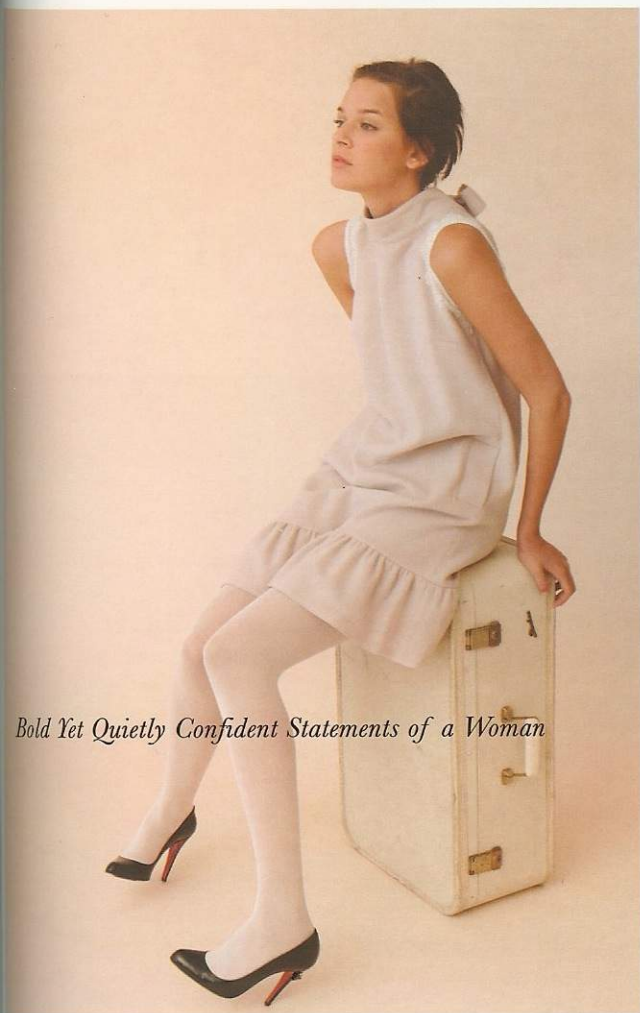
"I'd like to think that my line is very architectural and precise. Each style line undergoes a lot of thought and is worked and reworked," says Lee.

"Growing up around architects and interior designers, I came to appreciate the beauty in different landmarks."

Raised by a very traditional Chinese family with a mother who only wanted her daughter to pursue business rather than art and a father focused on his architectural edifices, Lee never misplaced her love for fashion.

Central Saint Martins launched Lee's formal fashion education with classes in patternmaking, fashion drawing and tailoring. Later, Lee applied to Parsons in New York, which offered her depth of experience in fashion's more technical aspects. Lee even interned at Chanel for some time, soaking up as much as she could.

dissect.



Bold Yet Quietly Confident Statements of a Woman

This holiday season, Lee's background is reflected in her collection as playful yet structured lines and dimensional tailored trims speak to the smart and quietly confident jet-setting woman. Angelina Jolie, Melora Hardin, Hayden Panettiere, and Anne Heche are some notable fans.

Lee understands the polished sophistication of her clientele, which is reflected in the detailing they respond to—pleated collars, delicate draping, ruffled sleeves—and the fabrics she selects. Made from natural fibers such as silk, cashmere, wool and cotton, they are luxurious and soft, and travel well.

Lee prefers fabrics that make the drape, touch, comfort and warmth of the garment more appealing. "Some of the boldest statements are delivered quietly, wrapped in the most unassuming packages."