

# NYLON

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## THE BRITISH ARE COMING

Hanna Falck and Kate Wash claim to be sexy. But get them to talk about their careers—aka, the Falck & Wash, which scored the best U.K. imports to show at New York Fashion Week—and you'll find a more serious side. "We missed what we were 10 years ago," says Wash, who, along with Falck, graduated from Kingston University in 2004. "Our original aesthetic came from the '90s—lots of maximalism and reminding people to dress with an '80s aesthetic." Honestly, printed skirts in gray with 41 lines, and cropped and pleated by sparsely white stripes are not a bad look to stick to. With more than a nod to the '90s, each piece also has a futuristic twist. Falck and Wash's collection is a perfect case study in what's hot, on the denim front. **C**  
[www.falckandwash.com](http://www.falckandwash.com)



## STUDY HALL

With a fun-looking collection that wouldn't seem out of place at Andie's in the '80s, at RTW's, Catting looks like academic is a welcome change from the single-shoulder-the-lower-slaps-of-pregnant-style dresses that have been ubiquitous of late. This fall, models wear sweaters with crisscross, all-over patterns, and button-back blouses appear in Fall's new line. The student of DC Bekales' more off-the-wall fashions, and training under Peter Som, this is a fall collection for over-the-top, the designer admits that she spent a lot of time researching—which is a time-consuming process for her—before she decided. "I see my debut collection as a collection of pieces that are not just an outfit, but a statement," she explains. "The fur jacket, one of the stated fur jackets, was inspired by the fall fur coat of a general." **C**

For more information, see *Style* on page 68.



## she's with the band

This season, the songwriting firm is most likely to be sold easily as a pair of women's outerwear. To see a pair, the brand's new collection, which is gold, black, and white, has a classic, Hazzard has several styles of all-in-one, by rock bands. The brand's new collection, "Katie," inspired by the band's new album, "Katie," is a pair of leather and women's outerwear. The only thing that's changed about these accessories is their look. Rather than a classic, it's a pair of outerwear, a subtle "H" logo on the side. Right as just as, but it's a rather new something that screams "I love rock'n'roll." It's the designer's bag, "Katie," **C**  
[www.katie.com](http://www.katie.com)



## DRINK OF THE MONTH

### belvedere cinnamon fig martini

- 1.5 oz Belvedere Vodka
- 1.25 oz Grand Marnier
- 1 oz fresh lime juice
- 1 teaspoon cinnamon water
- 1 oz water with cinnamon and sugar
- 1 oz fresh orange juice

Shake up, blend, strain into a glass with a fig and soda. Use a straw.

*Fashion*

NEWS



## STUDY HALL

With a trim-looking collection that wouldn't seem out of place on Audrey Hepburn in *Breakfast at Tiffany's*, Dorothy Lee's ladylike aesthetic is a welcome change from the enough-room-for-the-latter-stages-of-pregnancy style dresses that have been ubiquitous of late. Prim, high necklines on sleeveless wool dresses, silk printed jackets, and button-back blouses appear in Lee's new line. Lee studied at UC Berkeley before attending Parsons, and training under Peter Som. Prior to embarking on her own-name brand, the designer admits that she spent a lot of time researching—which is as time consuming as making the garments themselves. "For my debut collection I did extensive studies in origami before creating an appliqué used in several pieces," she explains. "And for holiday, one of the pleated hem jackets was inspired by the tail feathers of a phoenix!" AC

For more information, see [dorothy-lee.com](http://dorothy-lee.com).